

## Music development plan summary: Much Woolton Catholic Primary School Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Helen Wright
Name of local music hub	Resonate
Name of other music education organisation(s) (if partnership in place)	Archdiocese of Liverpool singing programme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. It allows progression and differentiation so that children of all abilities are able to access the Music curriculum and develop their skills in an enjoyable and inclusive way. The curriculum has been designed with both the Model Music Curriculum (2021) and National Plan for Music Education (2022) in mind. Full details of this can be found on our school website.

At Much Woolton, we use the online Music Scheme Charanga; in EYFS and KS1, this is supported by Resonate Music Education Hub. In Early years and KS1 children learn new musical skills/concepts and revisit them over time with increasing depth. They are provided with opportunities to sing, listen and appraise. There is emphasis on playing instruments, improvising and composing. KS2 are part of the Archdiocese of Liverpool School's Singing Programme and receive weekly sessions which cover the technical, constructive and expressive pillars and seek to maximise the practical musical understanding of the pupils.

We strive to provide musical provision for our children of up to one hour per week. Children have the opportunity to sing both within lessons and during assembly times. Through our OPAL scheme, all children, including EYFS are provided with opportunities to access musical instruments during playtimes. A sensory area in KS1 supports all SEND children who wish to access it throughout the school to listen to calm, relaxing music. We actively support pupils with special educational needs (SEND) through our diverse and adaptive teaching methods.

In KS2, our children are encouraged to achieve graded music qualifications as supported by our Resonate Peripatetic music teacher.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our KS1 music lessons provide a foundation for learning an instrument in KS2. Our specialist tutor from our local music hub 'Resonate' delivers violin and guitar tuition on a 1-1 / small group basis. This takes place in a designated room which children can use to rehearse when necessary. Children in receipt of Pupil premium funding can be supported in this.

Through extra-curricular dance sessions, children are encouraged to listen and select varied ranges of music to best support their learning experiences. We have also run a 'Glee' club and are set to encourage children to audition to join our school choir.

We meet with music leads from various schools within the music hub to discuss several ways in which music can be accessed in addition to our existing curriculum. We also signpost children from our school to various clubs, music groups, and performing art institutes. Children in our school have gone on to audition for West End performances and taken on lead roles in pantomimes and popular musicals.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned for the academic year we have several musical opportunities. These include:

- Whole class assemblies and collective worship where the children listen to a range of music as well as singing a range of faith-based songs
- Christmas, Easter and end of year performances
- Talent shows

- Whole class masses and services
- Participation in Archdiocese of Liverpool Singing Programme – Christmas Mass, Good Shepherd in the Liverpool Metropolitan Cathedral
- Singing at Local Care homes
- Access to live digital concerts and performances through the Resonate Schools' Concerts programme
- Music appreciation- weekly in assembly, and in class SIT times to celebrate music through history.

Children in receipt of Pupil premium funding are supported where necessary.

## In the future

This is about what the school is planning for subsequent years.

- In the future, our school plans to increase curriculum lessons to at least one hour each week of the school year for key stages 1 to 2.
- Organise an extra- curricular choir.
- Organise a school ensemble, band or group.
- Increase access to instruments through peripatetic tuition from our local music hub.
- Collaborate with other schools to celebrate musical talent.
- Provide opportunities for the whole school to watch a professional live musical performance at least once a year.
- Invite parents into school to share their musical talent.
- Develop/increase use of tuned and untuned instruments in KS2.