
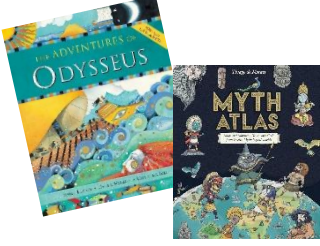
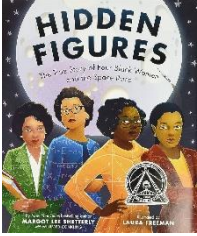
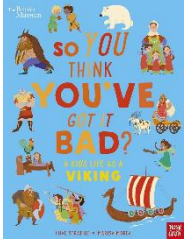
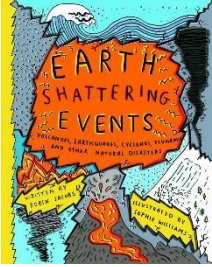
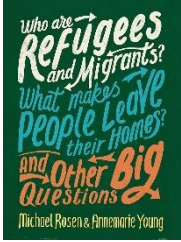
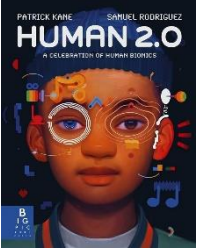


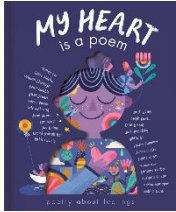
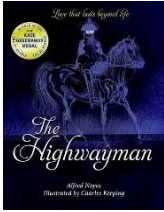
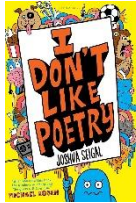
Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Spine					
					
<p>Kensuke's Kingdom Michael Morpurgo</p>	<p>A Christmas Carol Charles Dickens The Grinch - Dr. Seuss</p>	<p>Holes Louis Sachar</p>	<p>Watercress Andrea Wang</p>	<p>The Boy at the Back of the Class Onjali Q. Rauf</p>	<p>The Adventures of Odysseus Hugh Lupton Myth Atlas - Thiago de Moraes</p>
<ul style="list-style-type: none"> Revisit an author Different culture 	<ul style="list-style-type: none"> Archaic 	<ul style="list-style-type: none"> Non-linear Author/illustrator from another culture 		<ul style="list-style-type: none"> Refugees 	<ul style="list-style-type: none"> Myths & Legends
Fiction Writing Outcomes:					
<ul style="list-style-type: none"> Narratives 1st Person recount 	<ul style="list-style-type: none"> Suspense Stories 	<ul style="list-style-type: none"> Film Narrative Flash back 		<ul style="list-style-type: none"> 1st Person Diary 	<ul style="list-style-type: none"> Write a short myth.
Non-Fiction Writing Outcomes:					
<ul style="list-style-type: none"> Diary Persuasive Letter 	<ul style="list-style-type: none"> Play Scripts Instructions 	<ul style="list-style-type: none"> Informal Letter Newspaper Report 		<ul style="list-style-type: none"> Formal Letter Biography of an author 	<ul style="list-style-type: none"> Non-Chronological Report
Poetry Writing Outcomes					
<p>Conversation Poetry (Free Verse) Based on Christmas - Inspired by The Grinch</p>		<p>Couplets (structured) Based on Red Riding Hood</p>		<p>Riddle (structured) Based on the Myth Atlas</p>	
GPS Objectives					
<ul style="list-style-type: none"> Use further prefixes and suffixes and understand the guidance for adding them Using passive verbs 	<ul style="list-style-type: none"> Using commas to clarify meaning or avoid ambiguity in writing Colon to introduce a list punctuating bullet points consistently 	<ul style="list-style-type: none"> Using the perfect form of verbs to mark relationships of time and cause Using expanded noun phrases to convey complicated information concisely Using hyphens to avoid ambiguity Using brackets, dashes or commas to indicate parenthesis 		<ul style="list-style-type: none"> Using modal verbs or adverbs to indicate degrees of possibility Converting nouns or adjectives into verbs using suffixes. 	<ul style="list-style-type: none"> Using relative clauses beginning with who, which, where, when, whose, that or with an implied relative pronoun Using semi-colons, colons or dashes to mark boundaries


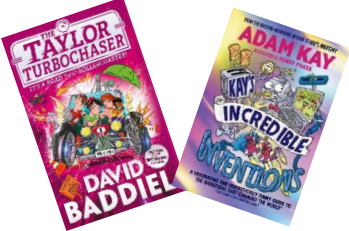
Non Fiction Guided Reading

				
Hidden Figures Margot Lee Shetterly	So you think you've got it bad? Chae Strathie	Earth Shattering Events Robin Jacobs	What are Refugees? Michael Rosen	Human 2.0 Patrick Kane
Science Link Earth & Space	History Link Vikings	Geography Link Volcanos & Earthquakes	Novel/ Changing World Link Refugees	Children's Interests Link Biomechanics

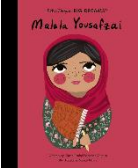
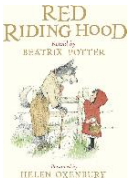
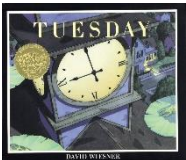
Poetry Guided Reading

	Heart is a Poem Various Poets		The Highway Man Alfred Noyes		I Don't Like Poetry Joshua Siegal
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Whole Class Story Time

			
Cosmic Frank Cottrell-Boyce	Guardians of Magic - Chris Riddell Double Trouble - Carrie Hope Fletcher	Smugglers' Fox - Susanna Bailey The Boy Who Made Everyone Laugh - Helen Rutter	Taylor Turbochaser - David Baddiel Kay's Incredible Inventions - Adam Kay

Picture Books & Poetry

	Little People, BIG Dreams Mala Yousafzai Maria Isabel Sanchez Vegara Writing Outcome - Formal Letter		Red Riding Hood Beatrix Potter Writing Outcome - Couplet Poetry		Tuesday Davied Wiesner Writing Outcome - News Paper Report
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